

# JAZZ MIND

COMMISSIONED FOR TIM MIKAN AND THE  
PALM DESERT HIGH SCHOOL JAZZ ENSEMBLE  
(N. GUY LAKE - DIRECTOR OF MUSIC)

DAVIO GUIDI

SONG  $\bullet = 200$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS

DRUM SET

SOLI WITH TRUMPET

SOLI WITH ALTO

SONG  $\bullet = 200$  *with* PLAY RHYTHMIC FIGURE, ALA THESE CHOICES

SONG  $\bullet = 200$  *with* ALA THIS RHYTHMIC FIGURE/PATTERN

SONG  $\bullet = 200$  ALA THIS GROOVE

*mf* *sim...*

*mf* *sim...*

JAZZ MIND - SCORE P. 2

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
PNO.  
BASS  
D. S.

Rehearsal mark A is present at the beginning of each staff. The piano part includes the instruction *Crit* above the first staff. The bass part includes the instruction *Crit* above the first staff. The drum part includes the instruction *p* below the first staff.

17

WITH SAXES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

17

AP15(#11)

Qwill

BASS

17

D. S.

JAZZ MIND - SCORE P. 4

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 PNO.  
 BASS  
 D. S.

Musical score for Jazz Mind, page 4. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

55

BASS

55

D. S.

55

JAZZ MIND - SCORE P. 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

SWING

OP. 107/111

WALK - ALA THIS BASS LINE

AP 13505

D7(9)

41

This musical score page, titled "JAZZ MINO - SCORE P. 7", contains the following parts and markings:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part begins with a circled "D" and a "SONAQ" marking.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 1 and 2 have a circled "D" and "SONAQ" marking. Tpt. 3 and 4 have a circled "D" and "SONAQ" marking with a "me" symbol below.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Each part begins with a circled "D" and a "SONAQ" marking.
- Piano (PNO.):** Features a circled "D" and "SONAQ" marking with "C" and "will" written below.
- Bass:** Features a circled "D" and "SONAQ" marking with "C" and "will" written below.
- Drums (D. S.):** Features a circled "D" and "SONAQ" marking.

The score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 12 measures. The saxophone and trombone parts play a melodic line, while the trumpets play a rhythmic pattern. The piano and bass provide harmonic support with chords and a walking bass line, respectively. The drums play a consistent rhythmic pattern.





A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 PNO.  
 BASS  
 D. S.

Chord progression: Cmaj/G / F / Eb / D / Dbmaj(11)

Performance instructions: BAND HIT, FILL INTO SWING

JAZZ MIND - SCORE P. 10

SWING [E] A mild OPEN - BACKGROUNDS LAST TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. SWING [E] A mild COMP FOR ALTO SOLO OPEN - BACKGROUNDS LAST TIME

BASS SWING [E] A mild ALTO SOLO WALK OPEN - BACKGROUNDS LAST TIME

D. S. SWING [E] ALTO SOLO OPEN - BACKGROUNDS LAST TIME

SAND BACKGROUNDS - IN BASS DRUM

Chord symbols: F7(#11) and A#11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

BASS

D. S.

Chord symbols: Ab7(#11) and C#11





JAZZ MIND - SCORE P. 14

Musical score for Jazz Mind, page 14. The score is arranged in a standard orchestral layout with the following parts:

- A. Sax. 1**: Alto saxophone 1, starting at measure 77 with a "SONG" marking.
- A. Sax. 2**: Alto saxophone 2, starting at measure 77 with a "SONG" marking.
- T. Sax. 1**: Tenor saxophone 1, starting at measure 77 with a "SONG" marking.
- T. Sax. 2**: Tenor saxophone 2, starting at measure 77 with a "SONG" marking.
- B. Sax.**: Baritone saxophone, starting at measure 77 with a "SONG" marking.
- TPtr. 1**: Trumpet 1, starting at measure 77 with a "SONG" marking.
- TPtr. 2**: Trumpet 2, starting at measure 77 with a "SONG" marking and a "Dmit" marking.
- TPtr. 3**: Trumpet 3, starting at measure 77 with a "SONG" marking.
- TPtr. 4**: Trumpet 4, starting at measure 77 with a "SONG" marking.
- TBN. 1**: Trombone 1, starting at measure 77 with a "SONG" marking.
- TBN. 2**: Trombone 2, starting at measure 77 with a "SONG" marking.
- TBN. 3**: Trombone 3, starting at measure 77 with a "SONG" marking.
- B. TBN.**: Bass trombone, starting at measure 77 with a "SONG" marking.
- PNO.**: Piano, starting at measure 77 with a "SONG" marking and "A<sup>b</sup>13(#11)" and "Cmit" markings.
- BASS**: Double bass, starting at measure 77 with a "SONG" marking, "A<sup>b</sup>13(#11)", and "TRUMPET SOLO" markings.
- D. S.**: Drums, starting at measure 77 with a "SONG" marking and "TRUMPET SOLO" markings.

SONG OPEN - BACKGROUNDS LAST TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

104

105

106

107

108

109

110

111

112

113

114

115

JAZZ MIND - SCORE P. 16

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

BASS

D. S.

116

B $\flat$  1st (H)

C with

p

f



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 PNO.  
 BASS  
 D. S.

The score is for a jazz ensemble. It features a key signature of two flats and a 4/4 time signature. The tempo is marked 'SWING'. The score includes various musical notations such as slurs, dynamics (e.g., *sfz*), and articulation marks. Chord changes are indicated throughout the piece, including *E♭7(♯11)*, *A♭13(b9)*, *D♭7(♯11)*, *A♭13(b9)*, and *D7(♯9)*. The piano part includes a walking bass line. The bass and drum parts are marked with 'END TRUMPET SOL.' at the end of the section.

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

BASS

D. S.

NO PIANO OR BASS - FILL WHERE APPROPRIATE



JAZZ MIND - SCORE P. 20

CODA 1

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
PNO.  
BASS  
D. S.

CODA 1

Cm11/G /F /Eb /D Dbmaj7(#11) Dbmaj7(#11)

CODA 1

BAND HITS