

P. 2 - PUNCH TOOK A LEAP

ALTO 1
ALTO 2
TEN. 1
TEN. 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
A.B.
D.S.

10

COMP - THE WRITTEN CHORDS OFTEN EMULATE THE HORN HITS

E^b7(b9)[#] A^b7(11) E^b7(b9)[#] G7(17(b9)) C7(11#9) B7(11#11) B^b13(b9) A9(11) B^b7 E^b7(b9)[#] C7(11#9)

SUGGESTED WALKING BASS LINES

E^b7(b9)[#] A^b7(11) E^b7(b9)[#] E^b7(17(b9)) C7(11#9) B7(11#11) B^b13(b9) A9(11) B^b7 E^b7(b9)[#] C7(11#9) F#7 B^b7(b9)

SWING - RIDE CYMBAL Etc...

P. 3 - PUNCH TOOK A LEAP

This musical score is for the piece "Punch Took a Leap" and is arranged for a vocal ensemble and piano. The score is divided into several systems of staves. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1 & 2, and Tenor 3 & 4. The piano accompaniment is shown for Piano (PNO.) and Double Bass (D.B.). The score includes a variety of musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the piano and double bass staves, including Eb major 6, Ab major 11, Eb major 9, G major 7(b9), C major 7#9, Bb major 9/5, Bb major 13, D major/Eb, Eb major 9, C major 7#9/13, and Bb major 7. The score is marked with a rehearsal sign (18) at the beginning of the first system.

P. 4 - PUNCH TOOK A LEAP

The musical score is arranged for a vocal ensemble and piano. It consists of the following parts:

- Vocal Parts:** Alto 1 & 2, Tenor 1 & 2, Soprano 1, 2, 3, & 4, and Tenor 1, 2, 3, & 4.
- Piano (PNO.):** Accompaniment for the vocalists.
- Double Bass (A.B.):** Bass line with chord symbols.
- Drum Set (D.S.):** Rhythmic accompaniment.

Chord Symbols for A.B. (Double Bass):

Line 1: Eb7(b9) Abmaj9 E/F Bbm7 Eb7(b9) Abmaj7 Cm7 Dbm9 Gb13 Bbm7 Em7 A7(b9) Fm7 Bb7(b9)

Line 2: Eb7(b9) Abmaj9 E/F Bbm7 Eb7(b9) Abmaj7 Cm7 Dbm9 Gb13 Bbm7 Em7 A7(b9) Fm7 Bb7

P. 5 - PUNCH TOOK A LEAP

34

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

A.S.

D.S.

34

$E^b m4/4$ $A^b m11$ $E^b m4/4$ $G m7(b9)$ $C 7(b9)$ $B m7(\sharp 11)$ $B^b 13(b9)$ $A 9(\sharp 11)$ $B^b 7$

$B^b 7$ $B^b 13(b9)$ $B^b 13(b9)$ $A m11$

$E^b m4/4$ $A^b m11$ $E^b m4/4$ $G m7(b9)$ $C 7(b9)$ $B m7(\sharp 11)$ $B^b 13(b9)$ $A m9(\sharp 11)$ $B^b 7$ $B^b 7$ $B^b 13(b9)$ $B^b 13(b9)$ $A m11$

FILL.....

P. 6 - PUNCH TOOK A LEAP

This musical score is for the piece "Punch Took a Leap" and is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The vocal lines are written in treble clef with lyrics underneath.
- Instrumentalists:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (written in treble clef); Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (written in bass clef); Piano (written in grand staff); and Double Bass (written in bass clef).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mezzo-forte* (mf) and *fortissimo* (ff). The piano part includes a section marked *Abwill*. The double bass part includes a section marked *FILL.....*. The score is divided into measures by vertical bar lines.

P. 7 - PUNCH TOOK A LEAP

BREAK
SUGGESTED WRITTEN SOLO

The musical score is arranged in systems. The top system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The third system includes Piano (PNO.) and Alto Saxophone (A.S.). The bottom system includes Double Bass (D.S.).

Chord markings above the piano part include: G#m11, G#m7(11), C13sus, Gb13sus, and Ebm7(11). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. A section labeled "BREAK" and "SUGGESTED WRITTEN SOLO" is indicated at the top right. The number "50" appears at the beginning of several staves.

P. 8 - PUNCH TOOK A LEAP

C \sharp 4 \flat 6 \flat D \flat 7 \flat G7 C \sharp 4 \flat 6 \flat E \flat 7(b \flat) E \flat /A D \flat 7 G7 C \sharp 4 \flat 6 \flat A7 \sharp 9 D \flat 7 G7

ALTO 1
 ALTO 2
 TEN. 1
 TEN. 2
 BAR.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4

PNO. SUGGESTED VOICINGS
 E \flat 4 \flat 6 \flat F \sharp 7 \flat B \flat 7 E \flat 4 \flat 6 \flat G \sharp 7(b \flat) A \flat /C F \sharp 7 \flat B \flat 7 E \flat 4 \flat 6 \flat C7 \sharp 9 F \sharp 7 \flat B \flat 7

A.B.
 SWING

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1-4, Trumpet 1-4, Trombone 1-4, Piano, and Double Bass. The piano part includes suggested voicings for various chords. The double bass part is marked 'SWING' and includes a '2' (second ending) symbol. The Alto 1 part has a melodic line with various ornaments and dynamics. The other instruments have mostly rests, indicating they are not playing in this section.

P. 9 - PUNCH TOOK A LEAP

Chords: Cm6/9, Dm7, G7, Cm6/9, Em7(b9), A7#9, Dm7, G7, Cm6/9, D7(b9)

ALTO 1
 ALTO 2
 TEN. 1
 TEN. 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4

PNO.
 A.S.
 D.S.

Chords: Ebm6/9, Fm7, Bb7, Ebm6/9, Gm7(b9), Gb/C, Fm7, Bb7, Ebm6/9, F7(b9), Bbm7

Chords: Ebm6/9, Fm7, Bb7, Ebm6/9, Gm7(b9), Gb/C, Fm7, Bb7, Ebm6/9, F7(b9), Bbm7

P. 10 - PUNCH TOOK A LEAP

The musical score is arranged in systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The third system includes parts for Piano (PNO.) and Double Bass (D.S.).

Chord markings above the staffs include: Gmi7, C7, Fmi7, Ami7, D7, Dmi7, G7.

Chord markings below the Piano and Double Bass staves include: Eb7#9, Abmaj9, Cmi7, F7(b9), Fmi7, Bb13.

Rehearsal mark 74 is indicated at the beginning of the first staff in each system.

P. 11 - PUNCH TOOK A LEAP

ALTO 1 (Soprano clef): *Cm9*, *Dm7*, *G7*, *Cm9*, *E7(b9)*, *A7#9*, *Dm7*, *G7*, *A7/b9*, *B7(b9)*

ALTO 2 (Soprano clef): *mi*

TEN. 1 (Soprano clef): *mi*

TEN. 2 (Soprano clef): *mi*

SAX. 1 (Soprano clef): *mi*

TRP. 1 (Soprano clef): *mi*

TRP. 2 (Soprano clef): *mi*

TRP. 3 (Soprano clef): *mi*

TRP. 4 (Soprano clef): *mi*

TEN. 1 (Bass clef): *mi*

TEN. 2 (Bass clef): *mi*

TEN. 3 (Bass clef): *mi*

TEN. 4 (Bass clef): *mi*

PNO. (Grand staff): *Ebm9*, *Fm7*, *Bb7*, *Ebm9*, *Gm7(b9)*, *C7#9*, *Fm7*, *Bb7*, *Bb7*, *Bb7*, *D7#9*

A.S. (Bass clef): *mi*

D.S. (Drum set): *mi*

P. 12 - PUNCH TOOK A LEAP

This musical score is for the piece "Punch Took a Leap" and includes parts for Alto 1, Alto 2, Tenors 1-4, Trumpets 1-4, Trombones 1-4, Piano, and Double Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120 (♩ = 120). The score begins with a rehearsal mark at measure 30. The Alto 1 part has a melodic line with various ornaments and dynamics. The Tenors and Trombones play harmonic accompaniment with sustained notes and some rhythmic patterns. The Piano part features a complex accompaniment with many accidentals and ornaments. The Double Bass part provides a steady bass line with some syncopation. Chord symbols are provided above the staff lines, including G13sus, Ab13sus, and Bb13sus. The score ends with a double bar line and repeat signs.

P.13 - PUNCH TOOK A LEAP

q136US Ab136US q136US Ab136US q136US Ab136US q136US END SOLO - WITH SECTION

ALTO 1
 ALTO 2
 TEN. 1
 TEN. 2
 SACR.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 A.B.
 D. S.

ENO ALTO 1 SOLO
 BREAK
 ENO ALTO 1 SOLO
 BREAK
 ENO ALTO 1 SOLO
 BREAK

P. 14 - PUNCH TOOK A LEAP

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Piano (PNO.), and A.S. (Assault). The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A key signature change to one sharp (F#) occurs at the end of the piece. The piano part includes a 'FILL' section and a 'FOUR' section.

$E^b M7(b9)$ $D7(\#9)$ B/D^b $C7(b9)$ $B^b13(b9)$ $A M7(b9)$ $G7(b9)$ $C7(b9)$ $F M7$ B^b7 $G M9$ A^b13 $B M7$ $E13(b9)$

P. 15 - PUNCH TOOK A LEAP

SHOUT SECTION

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SOLO SHOUT SECTION WITH BAND...

PNO.

A.S.

D.S.

114

SOLO SHOUT SECTION WITH BAND...
 AM7(b9) A q^b13 A^b/c F#m7 qm7(b9) A^b/c F#m7 b^b7 Eb^b6/9

SOLO SHOUT SECTION WITH BAND...
 AM7(b9) SHOUT SECTION q^b13 A^b/c F#m7 qm7(b9) A^b/c F#m7 b^b7 Eb^b6/9

P. 16 - PUNCH TOOK A LEAP

ALTO 1
 ALTO 2
 TEN. 1
 TEN. 2
 SACR.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 A.B.
 D.S.

Musical score for "Punch Took a Leap" featuring Alto, Tenor, Trumpet, Trombone, Piano, and Bass. The score includes dynamic markings (p), articulation (acc), and performance instructions (1st, 2nd). The piano part includes a complex chord progression:

Chord Progression:
 B^bmi7 E^b7(9) A^bmi9 E/F G^bmi7(9)/B^b E^b7(9) A^bmi9 Cm9 D^bmi9 G^b13 Gmi7 Emi7 A7(9) Fmi7 G^b7(9)

P. 17 - PUNCH TOOK A LEAP

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
A.S.
D.S.

150 *me*

E^b7(b9) *A^b7(11)* *E^b7(b9)* *G7(11b9)* *C7#9* *B7(11)* *B^b13sus* *A9(11)* *B^b7* *B/D^b* *B13sus* *A^b13sus* *F#11* *E^b7(11)*